

SECTION 2

Major and Minor Scales for all Treble Clef Instruments Bass Clef players turn to page 10, Percussion players see page 53

INSTRUCTIONS: At the beginning of each pair of scales (major and minor) will be found a series of keys and figures. The director should call the scales *by number only* and indicate concert pitch. For instance, if number 5 is called for, the B \flat instruments will look for B \flat -5, the E \flat instruments for E \flat -5, the C instruments for C-5, etc. A little study of these two pages will show that the scales for each different keyed instrument follow a regular order and are not difficult to locate. The director should also indicate whether Major or Minor is wanted.

(Use different articulations.)

MAJOR

B \flat -1
C-3
D \flat -10
E \flat -12
F-2

MINOR

MAJOR

B \flat -2
C-4
D \flat -11
E \flat -1
F-3

MINOR

MAJOR

B \flat -3
C-5
D \flat -12
E \flat -2
F-4

MINOR

MAJOR

B \flat -4
C-6
D \flat -1
E \flat -3
F-5

MINOR

MAJOR

B \flat -5
C-7
D \flat -2
E \flat -4
F-6

MINOR

MAJOR

B \flat -6
C-8
D \flat -3
E \flat -5
F-7

MINOR

SECTION 2

Major and Minor Scales for all Treble Clef Instruments

Bass Clef players turn to page 11

INSTRUCTIONS: See page 8

(Use different articulations)

MAJOR

Bb-7 }
C-9 }
Db-4 }
Eb-6 }
F-8 }

MAJOR

Bb-8 }
C-10 }
Db-5 }
Eb-7 }
F-9 }

MAJOR

Bb-9 }
C-11 }
Db-6 }
Eb-8 }
F-10 }

MAJOR

Bb-10 }
C-12 }
Db-7 }
Eb-9 }
F-11 }

MAJOR

Bb-11 }
C-1 }
Db-8 }
Eb-10 }
F-12 }

MAJOR

Bb-12 }
C-2 }
Db-9 }
Eb-11 }
F-1 }

SECTION 2

Major and Minor Scales for all Bass Clef Instruments

Treble Clef players turn to page 8

INSTRUCTIONS: These scales are in unison or octave with those on pages 8 and 9. The director should call for scales by same number as given treble clef instruments and indicate whether Major or Minor is wanted. Drums follow rhythm indicated, rolling on notes longer than quarter.

(Use different articulations)

1

MAJOR

MINOR

Detailed description: This block contains the first set of scales. It consists of two staves. The top staff is labeled 'MAJOR' and the bottom staff is labeled 'MINOR'. Both are in a bass clef with a 2/4 time signature. The major scale starts on G2 and the minor scale starts on G2. Each scale is written in a rhythmic pattern of quarter notes, with a repeat sign at the end of each line. There are two measures of rests after the first line of each scale.

2

MAJOR

MINOR

Detailed description: This block contains the second set of scales. It consists of two staves. The top staff is labeled 'MAJOR' and the bottom staff is labeled 'MINOR'. Both are in a bass clef with a 2/4 time signature. The major scale starts on F2 and the minor scale starts on F2. Each scale is written in a rhythmic pattern of quarter notes, with a repeat sign at the end of each line. There are two measures of rests after the first line of each scale.

3

MAJOR

MINOR

Detailed description: This block contains the third set of scales. It consists of two staves. The top staff is labeled 'MAJOR' and the bottom staff is labeled 'MINOR'. Both are in a bass clef with a 2/4 time signature. The major scale starts on E2 and the minor scale starts on E2. Each scale is written in a rhythmic pattern of quarter notes, with a repeat sign at the end of each line. There are two measures of rests after the first line of each scale.

4

MAJOR

MINOR

Detailed description: This block contains the fourth set of scales. It consists of two staves. The top staff is labeled 'MAJOR' and the bottom staff is labeled 'MINOR'. Both are in a bass clef with a 2/4 time signature. The major scale starts on D2 and the minor scale starts on D2. Each scale is written in a rhythmic pattern of quarter notes, with a repeat sign at the end of each line. There are two measures of rests after the first line of each scale.

5

MAJOR

MINOR

Detailed description: This block contains the fifth set of scales. It consists of two staves. The top staff is labeled 'MAJOR' and the bottom staff is labeled 'MINOR'. Both are in a bass clef with a 2/4 time signature. The major scale starts on C2 and the minor scale starts on C2. Each scale is written in a rhythmic pattern of quarter notes, with a repeat sign at the end of each line. There are two measures of rests after the first line of each scale.

6

MAJOR

MINOR

Detailed description: This block contains the sixth set of scales. It consists of two staves. The top staff is labeled 'MAJOR' and the bottom staff is labeled 'MINOR'. Both are in a bass clef with a 2/4 time signature. The major scale starts on B1 and the minor scale starts on B1. Each scale is written in a rhythmic pattern of quarter notes, with a repeat sign at the end of each line. There are two measures of rests after the first line of each scale.

SECTION 2

Major and Minor Scales for all Bass Clef Instruments

Treble Clef players turn to page 9

INSTRUCTIONS: See page 10.

(Use different articulations)

7

MAJOR

MINOR

8

MAJOR

MINOR

9

MAJOR

MINOR

10

MAJOR

MINOR

11

MAJOR

MINOR

12

MAJOR

MINOR

SECTION 3

Chromatic Scales for all Treble Clef Instruments

INSTRUCTIONS: At the beginning of each staff will be found a series of keys and figures. The director should call the scales *by number only*. For instance, if number 5 is called for, the Bb instruments will look for Bb-5, the Eb instruments for Eb-5, the C instruments for C-5, etc. A little study of this page will show that the scales for each different keyed instrument follow a regular order and are not difficult to locate. In addition to the rhythms given below, use rhythms 140, 142, 144, 146, 147 and 150 on page 41 — *not too fast*.

(Use different articulations)

Bb-1
C-3
Db-4
Eb-6
F-8

Bb-2
C-4
Db-5
Eb-7
F-9

Bb-3
C-5
Db-6
Eb-8
F-10

Bb-4
C-6
Db-7
Eb-9
F-11

Bb-5
C-7
Db-8
Eb-10
F-12

Bb-6
C-8
Db-9
Eb-11
F-1

Bb-7
C-9
Db-10
Eb-12
F-2

Bb-8
C-10
Db-11
Eb-1
F-3

Bb-9
C-11
Db-12
Eb-2
F-4

Bb-10
C-12
Db-1
Eb-3
F-5

Bb-11
C-1
Db-2
Eb-4
F-6

Bb-12
C-2
Db-3
Eb-5
F-7

SECTION 3

Chromatic Scales for all Bass Clef Instruments

INSTRUCTIONS: See page 12. These scales are in unison or octave with those given on page 12. Call by *same number*.

(Use different articulations)

1

2

3

4

5

6

7

8

9

10

11

12